

Music for Strings

# Rosin the Beau

Viola Duet



*mm*

Mainstream Music

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10 traditional fiddle tunes arranged for viola duet by Peter Martin

## 1. The Rakes of Mallow

♩ = 140

Viola I

*mf*

Viola II

*mf*

1. 2.

*f*

*f*

1. 2.

# 2. Ye Banks and Braes

$\text{♩} = 90$

Viola I

Viola II

pizz.

*mf*

The musical score is written for two violas in 3/4 time. The tempo is marked as quarter note = 90. The key signature has one flat (B-flat). The score is divided into six systems. The first system shows the beginning of the piece, with Viola I starting on a whole rest and Viola II starting with a piano pizzicato. The second system shows the first melodic phrase in Viola I. The third system continues the melodic line. The fourth system shows the second melodic phrase. The fifth system continues the melodic line. The sixth system concludes the piece with a final cadence. Dynamics include *mf* and *pizz.*

### 3. Timour the Tartar

$\text{♩} = 90$

Viola I

Viola II

*f*

*f*

V

*f*

*f*

V

V

*mf*

*mf*

V

V

*p*

*mf*

*p*

*mf*

First system of a musical score in 3/8 time, key of D major. The right hand (RH) plays a melodic line with eighth notes and slurs. The left hand (LH) plays a bass line with eighth notes. Dynamics include *f* and *mf*. A fermata is present over the final note of the RH in the third measure.

Second system of the musical score. The RH continues with eighth-note patterns. The LH has rests in the first and third measures, with notes in the second measure. Dynamics include *mf* and *f*.

Third system of the musical score. The RH continues with eighth-note patterns. The LH has rests in the first and third measures, with notes in the second measure. Dynamics include *f*. A fermata is present over the final note of the RH in the third measure.

# 4. Soldier's Joy

♩ = 120

Viola I *f*

Viola II *f*

3

1. 2.

1. 2.

# 5. Roxburgh Castle

$\text{♩} = 120$

Viola I *f*

Viola II *f*

1. 2.

*mf*

*mf*

*f*

*f*

1. 2.



# 6. Irish Washerwoman

♩. = 140

Viola I *f*

Viola II *f*

1. 2.

*mf*

*mf*

1. 2.

*cresc.* *f* *mf*

*cresc.* *f*

# 7. The Elk's Festival

$\text{♩} = 160$

Viola I

Viola II

*f*

1. 2. 3. 3.

*mf*

*mf*

*f*

*f*

3. 1. 2.

*mf*

*mf*

# 8. Eileen Alanna

$\text{♩} = 140$

Viola I *f*

Viola II *f*

1. **Fine** | 2.

*mf*

*rall.*

**D.S. al Fine**  
**A tempo**

*f*

# 9. The Minstrel's Fancy

$\text{♩} = 160$

Viola I

Viola II

*f*

1. 2.

*mf*

*cresc.*

*f*

*cresc.*

*f*

1. 2.

*mf*

*mf*

# 10. Rosin the Beau

♩. = 140

Viola I *f*

Viola II *f*

1. 2. *mf*

1. 2. *f* *mf*